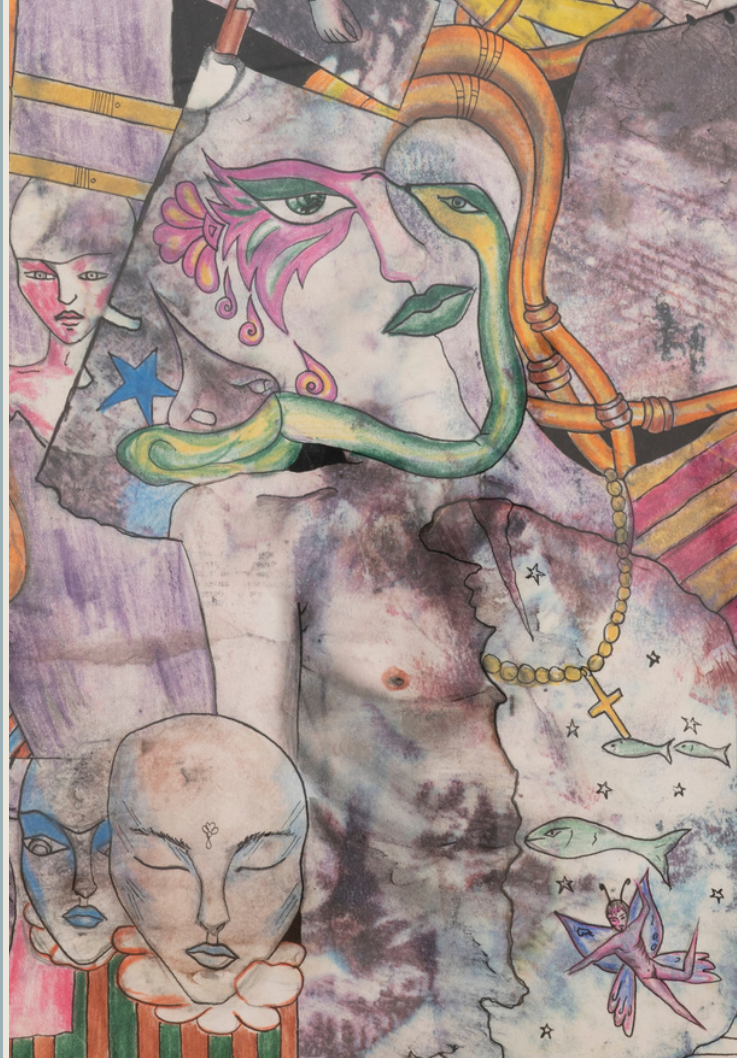


CONFERENCE
PROGRAMME

QUEER DIS-EASES:
DISRUPTIVE
HISTORIES,
POLITICS, AND
BODIES



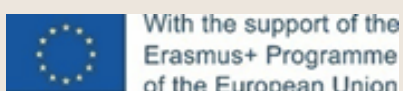
EUROPEAN UNIVERSITY INSTITUTE - FLORENCE, ITALY
MAY 22ND AND 23RD 2023

KEYNOTE SPEAKER
MARA PIERI



TWENTY MINUTES AT A TIME: QUEER-CRIP CHRONOPOLITICS

Since Freeman elaborated the concept of “chrononormativity”, queer theory has produced a lively corpus of reflections on how LGBTQ+ people challenge normative experiences of time and offer new perspectives on it. Similarly, the debate around “crip time” shows how disability and illness are both constructed through a specific notion of time and fail to attune to it. Joining these two theoretical frameworks, Mara Pieri will look at the experiences of LGBTQ+ people with chronic illness and the instants in which they deconstruct and redefine time in different configurations. She will advance that the time of queerness and chronic illness pushes us to reimagine the politics of accessibility, our understanding of success and failure, and our queer orientation to happiness.



9.30 - 10.00	<p>WELCOME AND INTRODUCTION by Jennifer Ashby and Mónica Morado Vázquez</p>
10.00 - 11.00	<p>PANEL 1: HEALTH, ILLNESS, MEDICINE Chair: Chiara Lacroix</p> <p>JACK DOYLE: Archives Against the Gender Clinic: Historicising Britain's Trans Health Crisis</p> <p>GENEVIEVE SMART: Medicalized Queerness and Symptomatic Resistance: The Case of Enif Robert</p> <p>JUAN PEDRO NAVARRO MARTÍNEZ: Body Marks of Desire: Judicial and Medical Discourses on Sodomy and Syphilis in Castile in the 18th Century</p> <p>ELISE ALKEMADE: DIY Transition: Knowledge Networks around Selfmedication for Transgender People in the Netherlands</p>
11.00 - 11.30	COFFEE BREAK
11.30 - 12.30	DISCUSSION OF PANEL 1
12.30 - 14.00	LUNCH
14.00 - 15.00	<p>KEYNOTE: "Twenty Minutes at a Time: Queer-Crip Chronopolitics" by MARA PIERI</p>
15.00 - 15.15	STRETCH AND BATHROOM BREAK
15.15 - 16.15	<p>PANEL 2: ECOLOGIES AND BODIES Chair: Monika Baar</p> <p>MAYA LANE: Multispecies Care, Monstrous Vulvas and Lingering Illness: Towards a Queer Ecological Approach of Chronically Ill Vulvas</p> <p>JANEK SCHOLZ: Slimy Unease as a Premise for Queer Forms of Conviviality in the Works of Lino Arruda, Bruna Kury and Aun Helden</p> <p>SOFIA VARINO: Disorderly Ecologies: The Queer Temporalities of Chemical Sensitivity</p> <p>KHURRAM SALEEM AND ARSAM SALEEM: Queerness as (Dis)abling</p>
16.15 - 16.30	STRETCH AND BATHROOM BREAK
16.30 - 17.30	DISCUSSION OF PANEL 2
17:30 - 18:00	INFORMAL RECEPTION
18:00 - 19:00	<p>"Fantastic Creatures (and How They Refuse to be Found)" a performance by MAYRA JENZER Chair: Giselle Bernard</p>

DAY 2: TUESDAY MAY 23rd

10.00 - 11.00	<p>PANEL 3: AFFECTS AND MINDS Chair: Benno Gammerl</p> <p>DOROTA SOSNOWSKA: Infecting with Ugly Feelings. Queer Boredom in Polish Theater and Art during the AIDS Crisis</p> <p>JAVIER GALASO AND ROCÍO SIMÓN: A Critical Approach to Heartache in Pedro Lemebel's Narrative</p> <p>SAMUEL LUDMILA FELINE CONSTANTIN: Foreclosed Futurities, Becoming Queer through Anorexia</p> <p>MAT A. THOMPSON: Trans-Auting: On the Significance of Trans and Queer Theories for a Consideration of Autism and Neurodivergence</p>
11.00 - 11.30	COFFEE BREAK
11.30 - 12.30	DISCUSSION OF PANEL 3
12.30 - 14.00	LUNCH
14.00 - 15.00	<p>PANEL 4: (UN)SAFE NETWORKS Chair: Moisés F. Cano</p> <p>LIV IZGI: The Vagina of Trans Women and the Episteme of the Gynecology: The Effort to Preserve the Exclusive Dispositive via the TERF/Gender Critical Ideology in Turkish Social Media</p> <p>JUAN MIGUEL LEANDRO LIM QUIZON: "Viral" Epidemic: Jun Lana's Kalel, 15 and the Outbreak of Self-Gratification and Stigma in Contemporary Philippine (Queer) Culture</p> <p>ARTHUR DAVIS: Temporalities in Tension: Re-imagining the Sexual Migrant in Healthcare Policy and Clinical Practice</p> <p>CARLIE PENDLETON: Where are the Fat Queers?: Exploring Fat Queer Liberation in Twentieth-Century British History</p>
15.00 - 15.30	STRETCH AND BATHROOM BREAK
15.30 - 16.30	DISCUSSION OF PANEL 4
16.30 - 17.00	CONCLUDING REMARKS AND CLOSURE by Riccardo Bulgarelli and Benno Gammerl