

Workshop Not just illustrations: on the different usages of photographs and photography

30 - 31 March 2023

Organising committee: Giselle Bernard, Riccardo Bulgarelli, Amber Burbidge, Elisa Chazal, Timo Houtekammer, Francesco Montuori, Isabelle Riepe, Siobhan Smith, Dario Willi

Working Groups: Diplomatic/International History WG, History of Science and Medicine WG, Public History WG, Queer and Feminist Studies WG and Visual and Material History WG

30 March 2023, Sala degli Stemmi, Salviati and on Zoom

9:30 Introduction & Welcome by the organizers

10:00 1st roundtable on Colonial and Imperial History with Daniel Foliard (LARCA)

Title: "A stream of poison through the avenue of the eye"? Visual violence and historical writing in

Moderator: Siobhán Amelia Smith (EUI)

11:00 Coffee Break

11:20 2nd roundtable on History of Medicine with Katherine Rawling (University of Leeds)

Title: "Picturing Patients: Working with 'Medical' Photographs"

Moderator: Monika Baar (EUI)

12:20 Lunch

13:30 3rd roundtable on Gender History with Thibault Boulvain (Sciences Po)

Title: "What the image does to me" Moderator: Glenda Sluga (EUI)

14:30 Coffee Break

15:00 4th roundtable on History of Photography with Elizabeth Edwards (De Monfort University)

Title: "Thinking about Photographs and Historical Practice: the genesis of the project" on her last book *Photographs and the Practice of History* (London, Bloomsbury Academic, 2022)

Moderator: Tiziana Serena (UNIFI)

16:00: Interdisciplinary roundtable with Juan Alonso Fernandez (HAEU)

Title: "Images In Context: Exploring the Photographic Collections of the Historical Archives of the

European Union"

Moderator: Isabelle Riepe (EUI)

17:00 Concluding remarks

31 March 2023, Sala degli Stemmi, Salviati

09:30 Introduction of Day 2

10:00 Breakout rooms divided between Colonial/Imperial History, History of Science and Medicine, Gender History, Diplomatic/International History, Interdisciplinary.

11:00 Coffee Break

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12:30 Concluding remarks & results

14:30 Visit of the KHI Photothek with Constanza Caraffa (Head of KHI Fototeca), city center

Title: "Archival practices and the making of photographic documents. Object biographies at the Photothek of the Kunsthistorisches Institut in Florenz"

