

AFTER NATURE

Images of Body, Travel, Science and Empires (XVIIIth-XXth Centuries)

DATE/PLACE: Wednesday 7th September 2022 - (9:30-18:30 CEST)
Institut National d'Histoire de l'Art (INHA), Walter Benjamin room - Paris

ORGANISER: Lucia Piccioni, Marie Skłodowska-Curie Fellow
Department of History, European University Institute

PROGRAMME:

09:30

Lucia Piccioni (EUI)
Introduction

10:00

Marjotte Miles (University of Liverpool)
Wash Drawing, Severed Heads and Limited-Edition National Stamps: Parkinson's "Enlightened" Portrait of a Māori and the Circulation of Colonised Bodies.

11:00

Vivian Braga dos Santos (Insitut National d'Histoire de l'Art, Paris)
Corps dissidents dans la représentation de la "nature coloniale" au Brésil : les collectes du 'Voyage Philosophique' d'Alexandre Ferreira

12:00

Freya Schwachenwald (Technical University Berlin)
Oceans Between: Disrupted Geographies of Truth and Authenticity in the Representation of Labor Migrants of the 19th Century.

13:00 - 14:00

BREAK

14:00

Carlos Felipe Suárez (Universidad Nacional Autónoma de México)
From the Truthful to the Plausible in the Ethnographic Image of Mexico a través de los siglos.

15:00

Isabel Seliger (independent researcher, Berlin)
Negotiating the Human Form under Colonial Conditions: Aesthetic Appropriations of the Buddha figure.

16:00

Cai Lyons (University of Birmingham)
'Seeing' the Colonial Body and Landscape: Mary Swanzy (1882-1978) in American Samoa, 1924.

17:00

Sabrina Moura (Non European Art Research Center, San Paulo)
Images from the Past, Questions of the Present.
Via zoom

18:00

Discussion and conclusions



Ferdinand-Léon Ménétrier (n.d.), World map, published by Le Petit Journal, 1899.
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