

# AFTER NATURE

## Images of Body, Travel, Science and Empires (XVIIIth-XXth Centuries)

**DATE/PLACE:** Wednesday 7th September 2022 - (9:30-18:30 CEST)  
Institut National d'Histoire de l'Art (INHA), Walter Benjamin room - Paris

**ORGANISER:** Lucia Piccioni, Marie Skłodowska-Curie Fellow  
Department of History, European University Institute

### PROGRAMME:

09:30

**Lucia Piccioni** (EUI)

Introduction

10:00

**Marjotte Miles** (University of Liverpool)  
*Wash Drawing, Severed Heads and Limited-Edition National Stamps: Parkinson's "Enlightened" Portrait of a Māori and the Circulation of Colonised Bodies.*

11:00

**Vivian Braga dos Santos** (Institut National d'Histoire de l'Art, Paris)

*Corps dissidents dans la représentation de la "nature coloniale" au Brésil : les collectes du 'Voyage Philosophique' d'Alexandre Ferreira*

12:00

**Freya Schwachenwald** (Technical University Berlin)  
*Oceans Between: Disrupted Geographies of Truth and Authenticity in the Representation of Labor Migrants of the 19th Century.*

13:00 - 14:00

BREAK

14:00

**Carlos Felipe Suárez** (Universidad Nacional Autónoma de México)

*From the Truthful to the Plausible in the Ethnographic Image of Mexico a través de los siglos.*

15:00

**Isabel Seliger** (independent researcher, Berlin)

*Negotiating the Human Form under Colonial Conditions: Aesthetic Appropriations of the Buddha figure.*

16:00

**Cai Lyons** (University of Birmingham)

*'Seeing' the Colonial Body and Landscape: Mary Swartz (1882-1978) in American Samoa, 1924.*

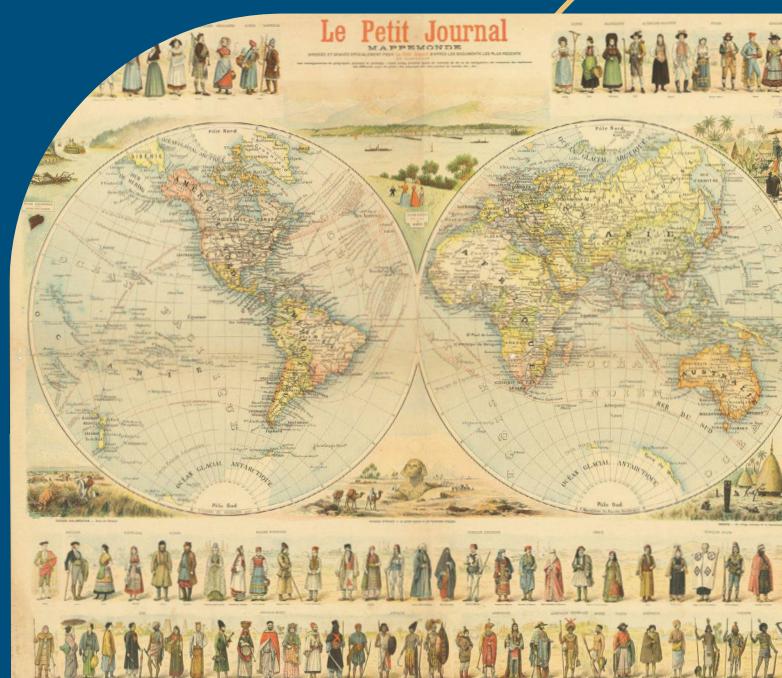
17:00

**Sabrina Moura** (Non European Art Research Center, San Paulo)

*Images from the Past, Questions of the Present.*  
Via zoom

18:00

Discussion and conclusions



Ferdinand-Léon Ménétier (n.d.), World map, published by *Le Petit Journal*, 1899.  
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