

## **Queer Pedagogies Workshop**

**30 – 31 May 2022, Sala del Consiglio, Villa Salviati**

Organisers:

Marta Chmielewska, Moises Fernandez Cano, Benno Gammerl, Ezgi Guler and Kamil Karczewski

### Participants' BIO NOTES

#### **Merlin Sophie Bootsmann**

Research fellow at FU Berlin and as part of the DFG research unit 'Law Gender Collectivity' and Ph. D. student at FU Berlin. Her/their dissertation project is on the mobilisation of human rights by LGBTIQ\* movements for education work, politics, and policy in the Federal Republic of Germany since the 1970s.

#### **Lee Dibben**

PhD student in History at the University of London. They are using oral history to investigate how different groups of queer young people in England came to explore, understand, and express their identities between 1970 and 2003.

#### **Sydney Ramirez**

PhD candidate in US History at Universität Kassel in Germany. She is also working as a volunteer and board representative in the Library/Archive department of the Schwules Museum in Berlin.

#### **Ami Kobayashi**

She successfully defended her doctoral thesis at the Humboldt University of Berlin in 2019. She has been lecturer at the University of Koblenz-Landau (Faculty of Educational Sciences) the Heinrich-Heine-University Düsseldorf (Institution for Modern Japanese Studies) in Germany. Her research interests are sexual minorities in schools, education transfer, comparative education, the cultural history of pedagogical practices.

#### **Kazuyoshi Kawasaka**

Principal investigator of the DFG-funded project ('Sexual Diversity and Human Rights in 21st Century Japan: LGBTIQ Activisms and Resistance from a Transnational Perspective'). He is working at the Heinrich-Heine-University Düsseldorf.

## Michela Balocchi

Sociologist, PhD in Sociology and Political Sociology. Marie Curie post-doctoral Fellow (2014-2017) with a project on the Sociological Aspects of the Management of Intersex Variations (INTERSECTIONS). The latter was a continuation and elaboration of her independent research on the issue, which she started working on at the end of 2008. Thanks to the first results, she opened the first information and welcome point for intersex people with all kinds of intersex variations in Italy, based in an LGBTQ+ association in Florence. In 2010, she came up with and organized the first multidisciplinary convention on the intersex topic in Italy. She has collaborated with many universities as a lecturer, adjunct professor, and researcher. She has been on the scientific board of the Center of Research PoliTeSse since its beginning, and on the scientific board of the Journal Sociologie. She is the cofounder of the group Intersexioni and the web-editor of the namesake website.

Balocchi-Kehrer, "Invisibilizzazione e cancellazione delle variazioni intersex in Italia tra sistema medico e giuridico", in *Salute e Società*, Franco Angeli, 2022, pp.98-113.

Balocchi, "An Apparent Paradox: The Bio-medicalisation of Intersex Variations in Italy", in *Interdisciplinary and Global Perspectives on Intersex* (ed. Megan Walker), Palgrave Macmillan, 2022, 155-175.

Balocchi (ed.), INTERSEX. Antologia Multidisciplinare, ETS àltera PoliTeSse, Pisa, 2019.

## Stephan Mills

Stephan Mills, second year medical student at "UniCamillus International Medical University of Rome", and intersex activist with Intersexioni since 2019. He is a Lebanese American living in Italy since 2007. During his work as an activist, he has done many live streams, podcasts, interviews (both in written and in video forms), and has also participated in live events, in which he spoke about intersex issues/human rights and about his experience as an intersex person and as an activist, thus bringing visibility to the topic. He participated in various university research studies about life as an intersex person, by taking surveys / questionnaires and by being interviewed. In November of 2021, he raised funds for Intersexioni by taking part in a photo-shoot for the *Le Sex En Rose 2022* calendar, whose goal was to portray masculinity in a healthy way (in contrast to "toxic masculinity"). In December of 2021, a short story he wrote called "Dear intersex body" was published in the *YOUth&I* magazine (Issue 2). In May of 2022, he participated in the ILGA World Conference 2022 online.

## Linda Luv

Linda Luv is a performance artist and researcher who lives and works in Zurich, Lucerne and Frankfurt. Her works position themselves between artistic and transdisciplinary practices. In summer 2018 she completed her MA in Fine Arts at the HSLU Lucerne. She is the founder of the institute Myht, which is dedicated to the science of transgression. Since January 2019 she has been working on her PhD, in which she delves into the moment of transgression from the perspective of a young mother, woman and artist. Besides, she is part of the research project "collection the ephemeral" at the HSLU Lucerne, holds performance lessons and organizes different performance and art events.

## Lee Campbell

Artist, experimental filmmaker, writer, Senior Lecturer at University of the Arts London, curator of regular performance poetry night *POW? Play on Words* in South London and founder of *Homo Humour*, the first of its kind project on contemporary queer male film and moving image practices that explore humour and LGBTQ+ storytelling. Lee's experimental performance

poetry films have been selected for many international film festivals since 2019 including *Queerbee LGBT Film Festival*, The Gilbert Baker Film Festival, Kansas 2020 and 2021, *HOMOGRAPHY*, Brussels and *STATES OF DESIRE: Tom of Finland in the Queer Imagination*, Casa de Duende, Philadelphia, USA, 2020 *WICKED QUEER* 2021, Boston, USA, *FilmPride* - Brighton & Hove Pride's official LGBTQ+ film festival, Brighton, UK, *Splice Film Festival* 2021, Brooklyn, USA and *Darkroom Festival*, London. He works as a Senior Lecturer at Wimbledon College of Arts, University of the Arts London. Lee also has a keen interest in critical performative pedagogy and has published extensively also in this field. Recently, he published his first book volume, *Leap into Action: Critical Performative Pedagogies in Art and Design Education* (Peter Lang USA). Lee's research has been published internationally in recent publications including *PARtake: The Journal of Performance as Research*, *Body Space Technology* and *Performance Paradigm*. He was awarded the University of Lincoln Best Practice Award in Promoting Equality in 2018 and a Loughborough University Teaching Innovation Award in 2015.

### **Tianqi Panda Zhang**

Tianqi Panda Zhang is a graduate researcher at the Department of Integrated Sciences for Global Society, Kyushu University, and a Coaching Fellow at the School of Global Humanities and Social Sciences, Nagasaki University. Their research interests include gender and sexuality studies as well as sex education. They are currently working on projects that explore the functionality of queer student groups on Japanese campuses and the experiences of queer expatriates in Japan. They are also part of the leadership board of Stonewall Japan, an organization aiming at cultivating safe and inclusive space for LGBTQIA + individuals in Japan.

### **Ahmed Ragab**

Ahmed Ragab is a historian, physician and a documentary filmmaker. He is associate professor of the history of medicine at Johns Hopkins University, the founding director of the independent Center for Black, Brown, and Queer Studies, and co-founder of Pinwheel Productions—a film production studio dedicated to supporting Black, Brown and Queer artists and stories. He received his medical degree from Cairo University School of Medicine in 2005, and PhD from the Ecole Pratiques des Hautes Etudes in Paris in 2010. He is the author of *The Medieval Islamic Hospital* (Cambridge, 2015), *Piety and Patienthood in Medieval Islam* (Routledge, 2018) and *Medicine and Religion in the Life of an Ottoman Sheikh* (Routledge, 2019).

### **Francisco Sanchez Torres**

PhD candidate in Classics in the University of Cádiz (Spain). His research addresses Spanish culture in Latin in the Early Modern period, making a critical edition of Juan de Mariana's political treatise *De Rege et Regis institutione*. Furthermore, he carries research on Queer Studies applied to Classical Studies. His topics of interest are teaching –specialising in attention to diversity and gamification–, translation and queer reception of Classics.

Some related research:

La atención a la diversidad en el aula de latín vivo, *Thamyris*, nova series, 10, 2019, 479-500. Online: [http://www.thamyris.uma.es/Thamyris\\_2019/Sanchez.pdf](http://www.thamyris.uma.es/Thamyris_2019/Sanchez.pdf)

El desarrollo de aplicaciones móviles para reforzar la docencia: atender a la diversidad académica desde entornos digitales. In: *Innovación docente e investigación en Arte y Humanidades. Avanzando en el proceso de enseñanza-aprendizaje*, Dykinson, 2020, 1263-1273.

Estudios LGBTQ+ aplicados a los Estudios Clásicos, [Enciclopedia Digital de los Mundos antiguos \(EDMA\)](#), 2021, ISSN: 2792-6893. Online:

### **Gaia Peruzzi**

Associate Professor in Sociology of Cultural and Communicative Processes at the Sapienza University in Rome, where she teaches: Sociology of Cultural Processes; Media and Diversity + PhotoJournalism; Culture Gender Media. On these topics she held courses at the Universities of Paris VIII Vincennes-Saint Denis (FR), Lyon 2 Lumière (FR), USP - Sao Paulo (BRA).

Since 2017 she is member of Teaching Board Ph.D. in Communication, Social Research and Marketing of Sapienza. Since 2012 she is scientific responsible of the curricula on communication and cultural diversity of Fqts, a national project for the education of the executives of the Italian Third Sector. She has been scientific responsible of the Sapienza Research Units of several national and international projects on communication, cultural diversity and gender.

### **Vittoria Bernardini**

PhD Candidate in Communication and Social Research at the Sapienza University in Rome. She is researching gender & LGBTQI+ youth. Among her recent publications are “Collective Voices Online: Discursive Activism in #MeToo” and “Gender issues for Italian young people: exploring gender identity and cultures in social autobiographies.”

### **Raffaele Lombardi**

Investigator or member of research projects in this scientific area: sociology of cultural and communicative processes. He has received his PhD in Communication Sciences at Department of Communication and Social Research of Sapienza University of Rome. His scientific interests presently concerns: organizational cultures and Third Sector; social themes, diversity and gender issues in organizations. At the Department of Communication and Social Research he is a member of team work for “Guidance for student activities”.

### **Kaustav Bakshi**

Associate Professor, Department of English, Jadavpur University, Kolkata, India. A Charles Wallace India Trust Fellow, his doctoral thesis, written with partial funding from the Trust, is entitled ‘Family, Sexualities and Ageing in Sri Lankan Expatriate Fiction: Kinship, Power Relations and the State’.

His latest published books include, *Popular Cinema in Bengal: Genre, Stars, Public Culture* (Routledge, 2020), *Queer Studies: Texts, Contexts, Praxis* (Orient Blackswan, 2019) and *Rituparno Ghosh: Cinema, Gender and Art* (Routledge, 2015) – the only existing anthology on India’s most well-known queer filmmaker. He is currently working on an anthology *Ageing Bodies, Ageist Cultures: Growing Older in India* (working title, Routledge), with a focus on queer ageing and a special journal issue on queer pedagogy in the Indian academia.

An activist for gender rights, he is a member of the editorial advisory board of *Queer Studies in Media and Popular Culture* (Intellect Bks.), and an occasional contributor to *InPlainspeak*, the digital magazine of TARSHI (Talking About Reproductive and Sexuality Health in India).

He has published in several international peer-reviewed journals such as *South Asian Review* (2012), *Postcolonial Text* (2015), *New Cinemas: Journal of Contemporary Film* (2013), *South*

*Asian History and Culture* (2015, 2017 and 2021), *South Asian Popular Culture* (2018) and *Café Dissensus* (2018).

### **Melanie Graves**

Graduate Educational Researcher at North East Lincolnshire Council since September 2021. She is currently working within the Looked After Children & Inclusion division of Children's Services. She is conducting a mixed methods large-scale study and impact evaluations into the effectiveness of Pupil Premium and how schools and other institutions use their funding in order to improve educational outcomes for Looked After Children. She is also a project manager for the Virtual School Extension and Edge of Education and an education lead for the Migration Integration project, creating multilingual support for refugees and asylum seekers.

### **Odirin Omiegbe**

Dr Odirin Omiegbe is a Nigerian and born in October, 1961 in Nigeria. He has the following qualifications; GCE 1979, NCE, 1984 [Abraka] (History/Religious Studies), BA.Ed, [Bendel State University, Ekpoma, Nigeria] (Religious Studies) 1984; Med 1990 [University of Ibadan, Ibadan, Nigeria] (Special Education), PhD 2012 [University of Benin, Benin, Nigeria] (Curriculum Studies); has the following job experience: College of Education Ekiadolor- Benin, Nigeria 1991-1999; College of Education, Agbor, Nigeria 2000 till date; Delta State University Abraka Degree Programme, College of Education, Agbor, Nigeria 2006 till date; University of Delta, Agbor, Delta State, August 2021 till date. He is Senior lecturer; has the following official responsibilities: lecturing, teaching practice supervision, project supervision, head of department; has membership of the following professional associations: Nigeria Association of Special Education Teachers, Association of Child Development and Communication Disorders, Nigerian Society of Educational Psychologists, Association of Nigeria Academics; has attended seminars and conferences within and outside Nigeria to improve his knowledge in academics and contributes meaningfully to academic discourse; has carried out some researches and written well over 22 articles in some learned journals and 5 books (sole author and co-author) within and outside Nigeria in special education, psychology, guidance and counselling, curriculum and other related disciplines; married with children.

### **Syeda Ali**

PhD student in Modern History at the University of Cambridge, Wolfson College. Previously, she completed her MA in History at Goldsmiths, University of London. Her dissertation was chosen the best dissertation at distinction level.

### **Catherine Roach**

Professor in New College, the University of Alabama, USA. Currently she is on Sabbatical as Visiting Research Fellow at the Institute for Advanced Studies in the Humanities, University of Edinburgh, UK.

*Happily Ever After: The Romance Story in Popular Culture*. Bloomington: Indiana University Press, 2016.

*Stripping, Sex, and Popular Culture*. In the series *Dress, Body, Culture*. Oxford, UK: Berg Publishers, 2007 in UK, 2008 in US.

*Mother/Nature: Popular Culture and Environmental Ethics*. Bloomington: Indiana University Press, 2003.

“A New Vision of Love: Diversity, Positive Sexuality and Cultural Change in America.” In *The Routledge Companion to Romantic Love*. Ann Brooks, ed. London: Routledge, 2021.

“Sex and Sexuality.” Co-authored with Hannah McCann. In *The Routledge Research Companion to Popular Romance Fiction*. Jayashree Kamblé, Eric Murphy Selinger, and Hsu-Ming Teo, eds. New York: Routledge, 2020.

### **David Gasparjan**

David Gasparjan studied history and biology at the Free University of Berlin. Since April 2019, he has been a researcher in the Department of Didactics of History. In the project “k2teach – how to teach” to improve university teacher training, he is doing empirical research about Gender and creating a concept for teaching Queer history. In his dissertation project he deals with the Jewish sports movement in the period from 1918 to 1933 and their ideas and imagination of belonging as well as dealing with gender-specific constructions, sexuality and bodies.

### **Dominik Kuc**

Member of the Council of the GrowSPACE Foundation and initiator of the LGBTQ+ Friendly School Ranking project since 2018. Winner of the 25 under 25 Forbes & McKinsey competition in the "Supporting Diversity" category, member of the Consultative Council at the National Women's Strike, co-author of the Warsaw School after Pandemic report and expert in Polish Society for Anti-Discrimination Education.

### **Gracia Trujillo**

PhD, Associate Professor of Sociology at Faculty of Education, Complutense University of Madrid (UCM), and feminist and queer activist. Her research interests spin around LGBTI and feminist theories and political practices, memories and archives, queer pedagogies, and queer kinship and reproduction. She has been part of national and international research projects (such as the HERA project Cruising the 1970s, CRUSEV, or Diversity and childhood), and has been visiting professor at the Universidad de Buenos Aires (2011), FLACSO in Quito, Ecuador (2014), Birkbeck Institute for Social Research, University of London (2016) and Humboldt University of Berlin (2019).

She has published widely on indexed journals like *Sexualities*, *Educação y Pesquisa*, *Politics and Society*, and *Journal of Youth Studies*, among others, and has written two books, *Desire and Resistance. Thirty years of Lesbian Mobilization in Spain (1977- 2007)* (Egales, 2008; reedited in 2020), and *Queer feminism is for everybody* (Catarata, 2022). She has also coedited four volumes: *Parties, Memories and Archives. Dissident Sexual Politics and Daily Resistances in Spain in the Seventies* (Brumaria, 2019, 2nd edition in 2020); *Reimagining Sexual Dissidence in 1970s Spain* (Bellaterra, 2019); *Queer Motherhoods* (Egales, 2020) and *Queer Epistemologies in Education. Luso- Hispanic Dialogues and Shared Horizons* (Palgrave, 2020).



With the support of the  
Erasmus+ Programme  
of the European Union