

# Exploring the (in)visibilities of Blackness in Europe: an interdisciplinary and transnational discussion

#### **Bolaji Balogun | University of Sheffield**

is a Leverhulme Trust Early Career Fellow in the Department of Geography at the University of Sheffield. He received his PhD in Sociology and Social Policy from the University of Leeds and was a lecturer at the department of European Studies, Krakow University of Economics in Poland. Bolaji's research interests include Blackness, Race, and Racialisation in Central and Eastern Europe. His academic publications have appeared in prestigious journals such as Ethnic and Racial Studies, Sociology, and The Sociological Review. He is currently working on the first book-length monograph - Race and the Colour-Line: the Boundaries of Europeanness in Poland - that examines race and racism in Poland, to be published by Routledge and funded by The Leverhulme Trust.

### Michael McEachrane | Raoul Wallenberg Institute of Human Rights and Humanitarian Law

is a visiting researcher at the Raoul Wallenberg Institute of Human Rights and Humanitarian Law (RWI) in Sweden and a seasoned international activist. Among his publications is the first book in English on people of African descent in the Nordic region, Afro-Nordic Landscapes: Equality and Race in Northern Europe (2014). Currently he's working on an anthology with original contributions, Sweden and the Others: Decolonial Perspectives, as well as a monograph that situates Black Studies, Pan-Africanism and African Diasporas in Sweden and Europe, and tackles some key topics on the human rights of people of African descent. As an activist Dr McEachrane is, among other things, deeply involved in the International Decade for People of African Descent 2015-2024 and the establishment of the UN Permanent Forum of People of African Descent.

## **Marie Moise | Stanford University Florence**

holds a B.A. in History from the University of Milan, an M.A. in Gender Studies from the University of Paris 7, and a Ph.D. (September 2021) in Political Philosophy from the University of Padua and Toulouse 2, with a dissertation entitled, Not yet a woman, no longer completely a man. An afrofeminist reading of political subjectivation in Frantz Fanon. Her research focuses on the intersectionality of gender, race, class and political subjectivation. She is a member of the Jacobin Italia editorial board and associated expert for the antiracist association Razzismo Brutta Storia. She has co-authored several collections of feminist and afrofeminist essays and short stories such as: Introduzione ai femminsmi (Derive Approdi, Roma 2019), Féminismes dans le monde. 23 récits d'une révolution planétaire (Textuel, Paris 2020), and Future. Il domani narrato dalle voci di oggi (Effequ, Firenze 2019); She also co-translated into Italian, for Edizioni Alegre, Women, Race and Class by Angela Davis (2018) and In the Name of Women's Rights. The Rise of Femonationalism by Sara R. Farris (2019).





# **SA Smythe | University of California**

is a poet, translator, and assistant professor of Black European Cultural Studies, Contemporary Mediterranean Studies, and Black Trans Poetics at the University of California, Los Angeles (UCLA), where they research relational aspects of Black belonging beyond borders. They are also a Senior Fellow at the Center for Applied Transgender Studies. Smythe is the editor of Troubling the Grounds: Global Configurations of Blackness, Nativism, and Indigeneity special issue for Postmodern Culture, and the forthcoming book, Where Blackness Meets the Sea: On Crisis, Culture, and the Black Mediterranean. Winner of the 2022 Rome Prize, Smythe is currently based between Rome and Tongva Land (Los Angeles).