

March Paper Seminar in Modern History A, Second Term 2021/22

Prof. Benno Gammerl
13 January-17 March 2022

Seminar Description

This seminar offers participants an opportunity to present and get feedback on the early stages of their PhD writing, the March paper drafts. We will firstly talk about writing a PhD in history more generally and then deepen these discussions by looking at and engaging with the individual drafts.

13 January 2021: How dare you? On the bigness of the questions historians can raise

Joan Scott, "History-writing as critique", in: Keith Jenkins, Sue Morgan, Alun Munslow (eds.): *Manifestos for History* (Abingdon: Routledge, 2007), pp. 19-38.

20 January: Is it actually possible? Overviewing the field of research on a given topic

Laurent Douzou, "A Perilous History: A Historiographical Essay on the French Resistance", *Contemporary European History* 28, 1 (2019), 96-106

We will discuss this text as an example of a literature review. Does it succeed in presenting a good overview of the existing research on the topic? What could have been added or improved?

28 January (3-5 pm): In the end one just writes it down? On the gradual fabrication of thoughts in the writing process

Note different day and time of the session

Vershawn Ashanti Young, "Should Writers Use They Own English?", *Iowa Journal of Cultural Studies* 12, 1 (2010), 110-118

3 February

Discussion of two drafts

10 February

Discussion of two drafts

17 February

Discussion of two drafts

24 February

Discussion of two drafts

3 March

Discussion of one draft

Conversation about general questions concerning the March paper

10 march

Concluding discussion about questions, overviews and writing

Evaluation and feedback

Presentation of a funny and/or intriguing quote from a secondary source you have been reading