

# **Core Introductory Seminar B, First Term 2021/22**

Prof. Nicolas Guilhot  
5 October – 9 December 2021  
Location: Villa Salviati

## Seminar Description

The Core introductory seminar is designed to introduce first year doctoral researchers to fundamental elements of historical method while integrating them into the intellectual culture of our department. The distinctiveness of this culture lies above all in our shared commitment to the comparative, transnational and global history of Europe in the world. This common commitment is expressed and realized in very diverse ways in the research pursued by the faculty researchers with whom you will be working over the next four years.

Equally important, the seminar also aims to promote a common culture of discussion and intellectual engagement among researchers who, like the EUI faculty, come from very different academic cultures. Only through dialogue and exchange can we begin to understand the concepts that underlie our particular languages of scholarship and think in rich and comparative/transnational ways about how these different research traditions can engage each other.

With these goals in mind, the seminar revolves on sessions intended to introduce researchers to the Department, its fields of research and diverse approaches through concrete discussion of ongoing faculty research.

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### **Session # 1**

05 October 2021: Glenda Sluga & Giorgio Riello

### **Session # 2**

12 October 2021: Corinna Unger & Federico Romero

### **Session # 3**

19 October 2021: Regina Grafe & Giancarlo Casale

### **Session # 4**

26 October 2021: Lucy Riall & Pieter Judson

### **Session # 5**

02 November 2021: Nicolas Guilhot & Lauren Kassell

## Session # 6

09 November 2021: Alexandre Etkind & Benno Gammerl

## Session # 7

18 November 2021: Sources

- Momigliano, Arnaldo. "The Rules of the Game in the Study of Ancient History," *History & Theory* 55(1), February 2016: 39-45.
- Thomson, Alistair. "Four paradigm transformations in oral history." *The oral history review* 34.1 (2007): 49-70.
- Bennett, Tony. "Machineries of modernity: museums, theories, histories." *Cultural and Social History* 9.1 (2012): 145-156.

## Session # 8

25 November 2021: Times (Past, Present and What if)

- Siegfried Kracauer, "Present interest," in *History: The Last Things Before The Last* (Princeton: Markus Wiener, 2014), pp. 62-79
- David Armitage, "In Defense of Presentism," forthcoming in Darrin M. McMahon, ed., *History and Human Flourishing* (Oxford, 2020).
- Bunzl, Martin. "Counterfactual history: a user's guide." *The American historical review* 109.3 (2004): 845-858.

## Session # 9

02 December 2021: Actors

- Pierre Bourdieu, "The Biographical Illusion," *Biography in Theory* (1986)
- Riall, Lucy. "The shallow end of history? The substance and future of political biography." *Journal of Interdisciplinary History* 40.3 (2010): 375-397.
- Latour, Bruno. "On actor-network theory: A few clarifications". *Soziale Welt*, 1996, 47. Jahrg., H. 4 (1996), pp. 369-381
- Malm, Andreas. *The progress of this storm: Nature and society in a warming world*. Verso books, 2018 (excerpt)

## Session # 10

09 December 2021: Publics

- David Armitage and Jo Guldi, *The History Manifesto* (Cambridge UP 2014)
- Cohen, Deborah, and Peter Mandler. "The History Manifesto: A Critique." *The American Historical Review* 120.2 (2015): 530-542.
- Armitage, David, and Jo Guldi. "The History Manifesto: A Reply to Deborah Cohen and Peter Mandler." *The American Historical Review* 120.2 (2015): 543-554.