



European
University
Institute

DEPARTMENT
OF HISTORY
AND
CIVILIZATION

HISTORICAL
ARCHIVES
OF THE
EUROPEAN
UNION



Bodies Across Borders: Oral and Visual Memory in Europe and Beyond - Final Conference

26–27 April 2018

Sala del Consiglio, Villa Salviati

Archivio di Stato, Via Giovine Italia 6

Please register with Laura Borgese at laura.borgese@eui.eu

Organizers:

BABE: Bodies Across Borders: Oral and Visual Memory in Europe and Beyond, PI Luisa Passerini

Scientific Committee: Luisa Passerini, Laura Borgese, Liliana Ellena, Milica Trakilovic

The conference presents the final results of the European Research Council Project “Bodies across Borders: Oral and Visual Memory in Europe and Beyond”. The presenters are international scholars in the central themes of the BABE project: visibility, memory and the archive. The BABE team, composed of Luisa Passerini (Principal Investigator), Graziella Bonansea, Liliana Ellena, Giada Giustetto, Leslie Hernández Nova, Iris van Huis, Gabriele Proglia, and Milica Trakilovic, will discuss the presentations and the presenters’ comments on the research project. During the conference the BABE Research Project’s Exhibition will be held at the Archivio di Stato in Florence.

PROGRAMME

Thursday, 26 April

Sala del Consiglio, Villa Salviati

09:00-10:30

First Session: General Welcome and Introduction of BABE Project

Chair: Federico Romero, EUI Professor and Director of the ERC project PanEur1970s

Welcome by:

The Secretary General of the EUI, Amb. Vincenzo Grassi

The Director of the Historical Archives of the European Union, Dr. Dieter Schlenker

Luisa Passerini (BABE Principal Investigator), *Visibility, Mobility and Memory: Practices of Intersubjectivity in the BABE Project*

10:30-11:00

Coffee break, Sala della Conchiglia

11:00-12:30

Second Session: Mobility in Europe: Subjectivity, Migrations, Affect, in the BABE Project

Chair: Ioanna Laliotou (University of Thessaly, Volos)

Ida Danewid (London School of Economics)

Elisabeth Kirtsoglou (Durham University)

12:30-14:00 **Lunch**, Sala della Conchiglia

14:00-14:30 **Shuttle to Archivio di Stato**

Auditorium, Archivio di Stato

14:30-14:45 **Welcome by the Director of the Archivio di Stato di Firenze, Dr. Carla Zarrilli**

14:45-16:15 **Third Session: Art, Photography and Cultural Critique**

Chair: Costanza Caraffa (Kunsthistorisches Institut, Firenze)

Eva Leitolf (Visual Artist, Germany), *Critical Counter Narratives: The Visual and the Written in 'Rostock Ritz' and 'Postcards from Europe'*

16:30-18:00 **Fourth Session: Visuality and Performance**

Chair and Presentation: Marina Nordera (Université Côte d'Azur, CTEL, Nice)

Performance "Nos gestes migratoires" by Erika Zueneli & Olivier Renouf with Juan Benitez (Company T'A/ASBL) inspired by the exhibition and the project, to be held within the exhibition space.

Friday, 27 April – Sala del Consiglio, Villa Salviati

09:00-11:00 **Fifth Session: Spaces Outside Geography**

Chair: Corinna Unger (EUI Professor)

Irit Rogoff (Goldsmiths, University of London), *Exhausted Geographies*
Nicholas Mirzoeff (New York University, New York), *Decolonizing the Space of Appearance*

11:00- 11:30 **Coffee break**, Sala della Conchiglia

11:30-13:00 **Sixth Session: Mapping the Archive**

Chair: Luisa Passerini

Ann Laura Stoler (New School for Social Research, New York), *The Labor of Forgetting*

13:15-14:30 **Lunch**, Sala della Conchiglia

14:30-17:00 **Closing Round Table**

Chair: Luisa Passerini

Nicholas Mirzoeff, Irit Rogoff, Ann Laura Stoler hold a concluding discussion with the BABE researchers.

17:30:18:30 **Wine reception**, Sala della Conchiglia

The BABE project is receiving funding from the European Research Council under the European Union's Seventh Framework Programme (FP/2007-2013) / ERC Grant Agreement n. 295854